



March 2023

NEWSLETTER



Dear Parents & Carers

I'm delighted to share our latest newsletter with you. We've had such an exciting and busy half term. We started off with our art enquiries, with children in Reception studying Kandinsky, through to Picasso in Year One and then on to Cezanne, Seurat, Matisse and Georgia O'Keeffe! The displays around the school look wonderful – a real testament to the hard work and enthusiasm children have shown.

Year 3 have had their turn at attending Forest School, and after Easter it will be over to the children in KS1 to start their sessions. Let's hope for some warmer, dryer weather for our younger pupils!

When the children haven't been busy with their outdoor education, or producing their masterpieces, we've also been practising our songs for the Easter performance as well as studying history. There's much to celebrate in the following pages!

I know how much our teachers valued the chance to meet families at the consultation evenings last week. I hope you enjoyed the chance to celebrate your child's achievements so far this term.

Thank you all for your support with our new routine at the end of the day. The gates will continue to be closed at 3.30pm. This is for the safety of all children, particularly those attending clubs.

I hope you have a super Easter break and look forward to hearing everyone's news when we return on 17th April.

Warmest wishes,

Jenny Stewart

Headteacher





Reception Artists

What a team of artists we have! Lady Bingley had requested some new artwork to display in her library and she picked the right team to get the job done successfully and beautifully! We needed to study her favourite artists from the past, linking with our historical understanding. Kandinsky and Vincent Van Gogh have been the focus of our art enquiry. We have been thinking about colours and the feelings they create and also the shapes we see in paintings. We wonder about the artists and what messages they try and give us through their paintings. Lady Bingley is delighted with how honest we've been in giving opinions on artwork we might like or do not like. We know it is important to explain why you might prefer one painting to another and we have been using the word 'because' to help support us with this. We understand we may have a different opinion or feeling to our friends and that is okay!



Year 1: Picasso



In Year 1 we have been artists, looking at the life and works of Pablo Picasso. First off, we wanted to know when Picasso lived and where that sits on our history timeline. We found out that Picasso was born in 1881 and that this was before the 1969 moon landing, which we looked at in the autumn term, but after the birth of Christ, again, which we looked at earlier in the autumn term. We discovered that Picasso loved to experiment with new ideas and was extremely creative. This was something we wanted to explore. We experimented with lines and shapes when sketching and looked at tone, exploring different

shades of light and dark. Another important feature of Picasso's work was his use of colour and how he represented feelings through carefully selected colours. As part of this learning, we looked at primary, secondary and tertiary colours and had fun mixing colours to make new colours that represented our feelings. Our outcome pieces were inspired by Picasso's cubist portraits. We looked at ourselves from different angles and sketched and painted fabulous cubist self-portraits. It was so much fun and the art that came out of this learning was simply stunning.



Year 2

What an incredible term it has been in Year Two! We have really enjoyed both our enquiry learning journeys very much.

Art

We have been studying the post-impressionist artist, Paul Cézanne, and asking the question; How can I paint in the style of Paul Cezanne? We investigated our starting point when the children were asked to paint an apple, using ready mix paints. The results showed us what we needed to learn, and we used our thinking tool to help us to pinpoint what the next steps were. We therefore learnt about colour mixing primary colours to make secondary colours, how light effects the direction of shadows and how to make light and dark tones. The picture shows the children painting a sphere to make it looked 3D; Paul Cézanne said that if you can accurately paint certain 3D shapes, then you would be a successful artist. The end results of the children's own compositions were simply amazing and they are proudly displayed in the classroom for all to view.



History

We have been learning all about the Great Fire of London for our history enquiry, and are asking the question: 'What changed as a result of the Great Fire of London?' The children have been learning why the fire raged, and why it took so long to put out. The children are thoroughly enjoying this enquiry and parents have told me that the children have been teaching them facts! Brilliant! We will build enough knowledge to produce our information sheet on what changes occurred after the Great Fire of London. The children have been collaborating at tables to discuss pictures from present day, and at the time of the fire. They learned to use their character traits of expression by being honest with their points of view, and by learning to disagree with respect. The children also had to justify their answers too, which they did brilliantly.



Maths

In maths, we have been counting money, so watch out as you may find your pennies being spent! The children have been finding change from amounts as well as add amounts together when they have bought things from Mrs Fletcher's shop. We have been revisiting prior learning as a way to revise for some quizzes this week. We are now starting our journey with statistics. The children begun with Tally Charts and then went on to pictograms. The children have been enjoying learning songs for our Easter performance and are looking forward to showing you all their hard work and beautiful singing. We read Charlie and the Chocolate Factory as our class novel. The children couldn't wait to find out what happened next! We are now reading Pippi Longstockings.

Wishing you all a Happy Easter. Have a wonderful time making memories with your families.

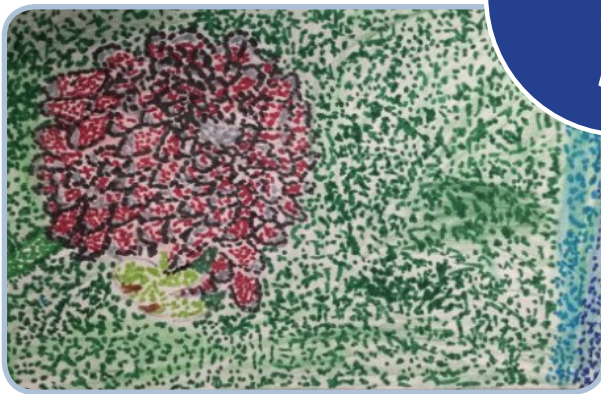
Best wishes,

Mrs Fletcher, Mrs Lisa and Emily





Year 3



Year 3 began this half term with an Art enquiry, looking at Pointillism and the work of Georges Seurat. Year 3 had to learn about the Pointillism technique, how to create tone, how colours can be blended and contrasted for different effects, before creating their own final piece. The children took great care, as Pointillism is quite a precise technique, and their finished pieces are very impressive. They enjoyed looking at the Art and discussing what they liked and disliked about each piece. We also had to think like Explorers and express curiosity and honesty about one another's work as we gave feedback.

In History, we have been working on answering the question, 'How did the Romans change Britain?' This has involved learning about the Celts, the people who lived in Britain before the Roman invasion in 43AD. We've learned about how the Roman empire

expanded, and what the Romans brought to Britain (including bunny rabbits and stinging nettles!) The children have thought about which sub-headings they can use to help structure their writing and their paragraphs, and we are helping each other by reading one another's work and offering feedback and ideas for improvement. This enquiry will conclude by learning about why the Romans left Britain in 410AD.

In Maths we started learning about fractions, discussing what fractions are and learning key terms including numerators and denominators. We placed fractions on number lines and started learning about equivalent fractions, our fractions learning will resume after Easter. For the past two weeks, Year 3 have been learning about capacity and mass. We have measured in grams and kilograms and litres and millilitres, and spoken about the real life uses of this Maths learning.



Year 4



This half term, Year 4 have been exploring the fascinating world of collage through an in-depth study of the French artist Henri Matisse. We spent time learning about colour theory and how we can use a range of different media to create layers and texture in our own art work. The children learnt how to pose and show movement through creating asymmetrical shapes before thinking of their own compositions. Finally, they combined all of their learning to create their own outcomes which we have displayed in our very own art gallery in our classroom.

After our art enquiry, Year 4 have moved into studying history. Our enquiry question has been 'How has the Industrial Revolution influenced modern Britain?' which has been a fascinating opportunity to study the Victorian Era in more detail. Through the course of the enquiry, we have learnt about different sources of evidence - both primary and secondary - and how these can help us to learn from the past. The children in Year 4 have studied Victorian photography as well as art work from the period which has been an interesting window into the lifestyle and struggles of the working class in the 19th Century. More recently, we have learnt more about Victorian workhouses as well as the incredible legacy that Isambard Kingdom Brunel created. The class were in awe when we learnt that he was responsible for overseeing the railway that passes through Teignmouth and that our local town was the site of one of his ambitious projects called the Atmospheric Railway.

Year 4 have also been learning to play the ukulele this half term. We learnt to play different chords, strum in rhythm, transition between chords and sing at the same time as playing the instrument. The class learnt to play 'The Lion Sleeps Tonight' and the performance of this video can be seen on our class Dojo page. The children were superb!



Year 5



This term has been a busy one for Year 5! Our character value has been Expression, which is all about honesty and confidence. The children have shown this at every opportunity. For example, in their art enquiry, where they had to give honest feedback about their own and others' work in order to improve.

Art

In our art enquiry, we found inspiration in Georgia O'Keeffe's artwork. The children produced some absolutely fantastic watercolour paintings of shells and flowers! To do this, they had to carefully consider how to improve both their sketching techniques and their watercolour techniques. They led this themselves, attending workshops within the classroom if they were struggling.

History

In history, we have been learning about the Ancient Egyptians, with the children being history detectives! The learning has been very child-led, having them research different parts of the Ancient Egyptian history such as where they settled and why, their beliefs and their practises. The children have had to assess themselves whether or not sources are reliable enough, using the 5 Ws (where, why, when, who and what?). They have had some fantastic discussions surrounding this. It has been really interesting hearing the different facts that the children are finding, with no two pairs having the same information. Their non-chronological reports will no-doubt be a fantastic read!

Year 6 Historians

History has been the focus of our learning this half term as the children have been attempting to answer the question, 'Which period of Shaldon's history was the most impactful?'

Initially, the children recalled their previous knowledge on local history, particularly drawing on our enquiry from year 5, before deciding which areas of Shaldon they were going to focus on for their learning. The children came up with some great ideas and places to study such as the Botanical gardens, Ness beach, Smuggler's tunnel and The Ferryboat Inn to name a few. The aim of this enquiry was very much to encourage independent working, with the children leading their own learning, thus showing curiosity as historians. So to enable them to be successful, they used a Gant chart to plan the enquiry. Every week, they knew which area of Shaldon they would be researching and they thought about how they would make links to the national and global events at the time.

So that the children could be really good historians, they first needed to learn the important skills. They thought about the three things that are needed to make a reliable source:

- 1) Relevance: importance of the information for your needs
- 2) Authority: source of the information
- 3) Accuracy: truthfulness and correctness of the information

Knowing this, enabled them to use sources of information accurately to gather evidence about the history in their chosen study areas.

The children were also given various texts based on national and global history for their weekly book talk sessions. These texts based on Victorian Britain, WW1 and WW2 not only reinforced their prior learning but also gave them new information about national and global events in history. The children were then able to make links with these events and what was happening locally to try and explain the changes that occurred in Shaldon. Making connections was of great importance in this historical study as it allowed the children to think about what life was like in Shaldon's community throughout history.

At the end of their learning, the children were then able to write a comparative piece, looking at their main areas of local study, to decide which area of Shaldon's history was the impactful, justifying their reasons with evidence from their research

Wednesday 22nd February 2023
can use a gant chart to plan my independent research ✓

	Wednesday morning	Wednesday Afternoon	Thursday evening
Week 1	Reading - source unknown - relaying the questions.	Planning my research.	Understanding quality research.
Week 2	Research 1: Bridge/Old Post House - 1912/3	Linking local history to national/global events.	Evaluate the impact.
Week 3	Research 2: St. Nicholas beach/railway	Linking local history to national/global events.	Evaluate the impact.
Week 4	Research 3: Smugglers Tunnel	Linking local history to national/global events.	Evaluate the impact.
Week 5	Start working on my final evaluation - phrasing. Choosing the local area that had the most impact.	Drafting my final evaluation.	Complete my final evaluation.

Reflection
I think that a gant chart will help me because I can find out what I am doing and I can do it.

DETECT is important because I can know if I can trust it and see and share to others.

13th March 2023

I can make connections between local and national history.

Success criteria:

1. I can draw key dates from WW1.
2. I can assess the reliability of sources to extract key information about local history.
3. I can consider the impact of national/global history on our locality.

Quick fire quiz

- When was Queen Victoria's reign? 1837-1901 ✓
- What happened in 1877? Boer holiday act ✓
- How many years did WW2 last? 6 years ✓

Know:

The following three things make a source reliable: Relevance, Impact of the info for your needs, Authority, Source of the info, I can trust it and consider connections of the info.

Thinking column

Fishing boats used to be drawn up on the main beach.

Roman Emperor Constantine I invented sea walls which are used today on the Teignmouth front beach.

Teignmouth is known for being a beautiful year-round English coastal holiday destination used a lot by the Victorians.

1914: Britain declares war on Germany. The battle of Somme.

1915: Germany declares the waters around the British Isles.

1916: The battle of Somme.

1918: The central Treaty of Versailles was signed.

1919: Roman Emperor Constantine I invented sea walls which are used today on the Teignmouth front beach.

Wednesday 8th March 2023

The Botanical Garden notes

- Created in 1920-1930 for Marie Laetitia Kerpe Homeyard.
- 365 trees and shrubs were planted but only a few of the originals are still here.
- Mrs Homeyard used to have tea and bridge in the 'summerhouse' to entertain her friends.
- Built by Thomas Rider of Southwark.
- Mrs Homeyard died in 1944 and the Teignmouth Urban District Council brought in 1951.
- Improvement work continued until 1939.

Mrs Homeyard used to have tea and bridge in the 'summerhouse' to entertain her friends.

Built by Thomas Rider of Southwark.

Mrs Homeyard died in 1944.

Created 1920-1930 for Marie Laetitia Kerpe Homeyard.

Teignmouth Urban District Council brought it in 1951.

365 trees and shrubs were planted but only a few of the originals are still here.

Improvement work continued until 1939.

BOTANICALS



CHILDREN'S MENTAL HEALTH WEEK

This years theme was 'Let's Connect'

We opened Year 2's classroom and the stage each lunch time, where all year groups were able to participate in lots of different wellbeing activities. These varied from Pebble marking to writing about what makes us unique.



Lisa Betts





HOMEYARDS BOTANICAL GARDENS

Easter Event for Children



Tuesday 4th April 2.00 – 5.00 pm

Be Inspired by the Springtime birds and creatures in the Botanical Gardens

All activities FREE

Make and Film your own Puppet-on-a-Stick

with Artist MONICA-SHANTA *(Film using your adult's phone)*

Springtime Storytelling

with SARA HURLEY

Craft with the Teignbridge Ranger Scavenger Hunt Enjoy exploring the Gardens



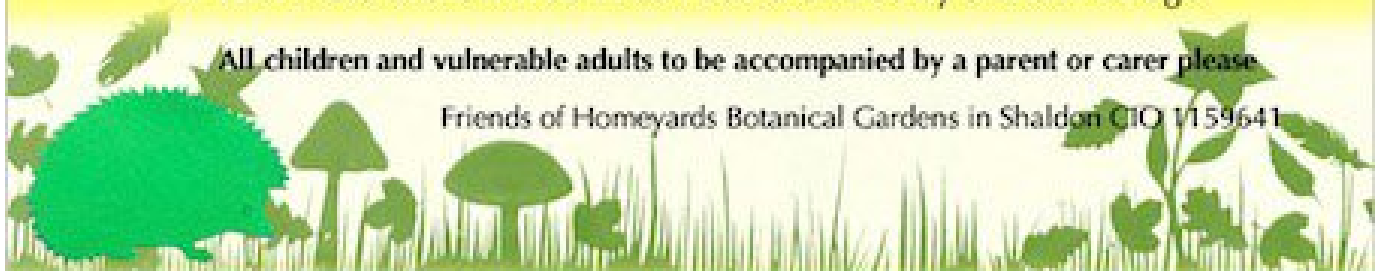
THE HOPE COFFEE VAN
Drinks And Home-Made Cakes For Sale
Cash Or Card



IF WET – the event will be in St. Peter's Church by Shaldon Bridge

All children and vulnerable adults to be accompanied by a parent or carer please

Friends of Homeyards Botanical Gardens in Shaldon CIO 1159641





FOSS Update

We were delighted to be able to provide first aid training for all children this term. FOSS funds paid for Liz from Mini First Aid to come in and give informative sessions to each year group, tailored by age. The feedback from teachers and children was fantastic, and it was very well received.

The Mother's & Other's Day shop was a huge success, thank you for supporting it - the children love being able to choose their gifts independently and we love being able to help them! We hope you enjoyed your child's enthusiasm and the gift they chose for you.

The Year 3 cake sale was a hit this term. There was a wonderful selection of cakes provided by year 3 parents - thank you for your support.

Six supporters of YourSchoolLottery have won a cash prize this term. The more people that play, the bigger the cash prize each week! As a fundraising initiative, this has raised £90 for FOSS this half term. Sign up at YourSchoolLottery.co.uk and search for Shaldon Primary.

A reminder of what we do:

- We raise money through fundraising events and activities - such as this term's Mother's Day Shop and cake sale - but also the Summer Fair, a discos, non uniform days, Christmas card designs, etc.
- We try to make our fundraising enjoyable for the children - something that they enjoy being a part of!
- Some fundraising is done out of school for parents & friends to help with - yourschoollottery, easyfundraising, stikkins labels.
- We spend the money we raise on things that will enrich the children's wider educational experience, for example books, Chromebooks, First Aid lessons, playground toys, a minibus!
- We are only a few - many hands make light work - join us to get an inside view of what we do! Contact us at foshaldonschool@gmail.com

DATES FOR YOUR DIARY

Friday 31st March

Easter Concerts
Last day of term

Easter Holidays

Monday 17th April

Return to school

Monday 24th April

Year 6 Bake Off Fundraiser
Further details to follow

Wednesday 26th April

FOSS Bag2School Collection

Friday 28th April

FOSS Non-Uniform Day

Monday 1st May

May Bank Holiday – School Closed

Monday 8th May

Bank Holiday for the Coronation of King Charles III – School Closed

Wednesday 17th – Friday 19th May

Year 6 Residential

Friday 26th May

Last Day of Term

Half Term

Monday 12th June

Return to school