

Art Knowledge Organizer

Creation

In art, people can have different ideas about something - how it looks or how it can be captured. These ideas can be developed and changed by an artist. Artist might experiment with different colours, technique and media to try and improve their artwork. When artists experiment, they need to think about and evaluate how well their experiments work.

Watercolor painting

'Watercolour' is a type of painting where dry pigment is mixed with water and then applied with a brush to paper. With watercolour, an artist can achieve a variety of effects.

Expression

People can express themselves in different ways in art. The way artists create art allows them to show emotions through colours and shapes. Different people can think about art in different ways and don't always like the same pieces of art. When artists think about how to make their pieces, the way they want to express themselves means they might choose different media/mediums. The way an artist chooses to express themselves is a personal choice - there is no wrong way.



Georgia O'Keeffe
Jimson
Weed/White
Flower No. 1
1932

Interpretation

People think about art in different ways and can have different opinions on the same piece of art. To be able to think about whether you like a piece of art or not, you need to know what the artist was trying to show you. Sometimes, people think about art differently because of their own personal experiences or events in their lives.

Still Life

Still life art is drawing or painting objects that are arranged in a certain way. These objects can be anything from fruit to vases. The aim is to look and think about the shapes and size of the objects in front of you.

Overlapping	Overlapping is when shapes are in front of other shapes.
Enlarge	To make or grow larger in size, scope, etc; increase or expand.
Abstract	Art that does not attempt to represent something realistically but instead use shapes, colours, forms and gestural marks to achieve its effect.
Layer	Letting one application of paint dry before adding another.
Composition	The arrangement of elements in a piece of visual art, such as a painting, drawing, or sculpture.
Technique	A skillful or effective way of doing something.
Response	A reaction to a question, experience, or piece of art.
Critique	A careful judgment in which you give your opinion about the good and bad parts of something.
Application	To put something to use for a particular purpose.
Confidence	Feeling sure of yourself and your abilities.
Interpretation	The act of explaining or showing your own understanding of something.

Water Colour Techniques

Wet-on-wet technique: This means that the brush and paper both are wet with water.

Wet-on-dry technique: The paper is dry and the brush is wet.

Splattering: You can splatter the watercolour paint on paper. You can tap, flick or use a stencil.

Watercolour blooms: Add wet paint to a dried area of painting.

Feathering: A strong stroke of colour with water added to it to make it slowly lighter.

Techniques



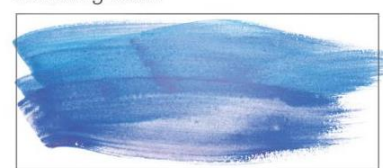
Splatter



Building color



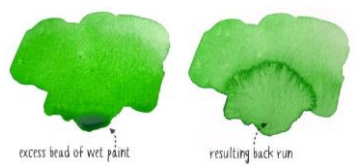
Wet on wet



Dry brush



FEATHERING



excess bead of wet paint

resulting back run

Plan do Review